

Syllabus for M. A. (Pali)
(The course applicable
to
Students of the University Departments)
SEMESTER I and II
From the Academic Year 2008-2009
Approved by B. O. S. in Sanskrit, Pali and Prakrit

University of Pune

M. A. (Pali)

General Instructions about the Course and the Pattern of Examination

1. General Structure:

The Post Graduate (M.A.) course is a full time course of the duration of two years. It is divided into two parts: M.A. part I (consisting of two semesters: Semester I and Semester II) and M.A. part II (consisting of two semesters: Semester III and Semester IV). Eligibility for the admission to this course is basically graduation in Pali or Buddhist Literature but graduates from other faculties are also eligible provided they fulfill some additional requirements i.e. passing Certificate or Diploma course in Pali or Buddhist Studies. The course is conducted in the form of lectures, seminars, and tutorials. Teaching of semester I and II will be sequential and also that of semester III and IV. Syllabus for each paper will be discussed in 40 to 50 clock hours (approximately) during each semester.

The external students will be admitted to appear for semester exams of semesters I, II, III and IV in sequential order.

2. Pattern of Examination:

A Post Graduate student is assessed for his/her performance at a written test of 1600 marks i.e. sixteen papers of 100 marks each. In the existing examination pattern, a student is assessed for each paper at the end of each semester. The question paper will be set for 50 marks for the students of the University department and for 80 marks for external students. The question papers will be set according to the revised pattern.

3. Internal Assessment:

The students will also be assessed for their performance in a mid-semester test conducted by the department and for overall performance in each semester course for 50 marks. This provision, however, is not applicable to external students. The performance of external students in semester-end examination will be counted as a whole.

4. The revised syllabi are structured in the following way:

For the first two semesters, Semester I and II, first three papers are compulsory and papers I.4 and II.4 are optional. In semesters III and IV, first three papers are compulsory. Students can select any one paper out of the remaining three i.e. from PA III.4 to III.6 and PA IV.4 to IV.6.

Note:

- 1) All the compulsory papers will be mandatory for external students as well.
- 2) From the optional courses, only those courses mentioned with asterisk (*) mark will be available to external students.

SEMESTER I

(Compulsory Papers)

PA: Paper I.1: History of Pāli Language & Literature

PA: Paper I.2: Sutta Literature: Dhammapada and Suttanipāta

PA: Paper I.3: Vinaya Literature: Mahāvagga

*PA: Paper I.4: Milindapañho: Bāhirakathā to Nibbānavagga

SEMESTER II

(Compulsory Papers)

PA: Paper II.1: Pāli Grammar, Translation & Composition: Kaccāyaṇa Vyākaraṇa (Sandhikappa and Kārakakappa)

PA: Paper II.2: Sutta Literature: Saṃyutta Nikāya and Aṅguttara Nikāya

PA: Paper II.3: Cullavagga: Kammakhandhaka & Bhikkhunikhandhaka

*PA: Paper II.4: Visuddhimagga Chapter I: Sīlaniddesa

SEMESTER III

(Compulsory Papers)

PA: Paper III.1: Sutta Literature: Dīgha Nikāya and Majjhima Nikāya

PA: Paper III.2: Vinaya Literature: Bhikkhupātimokkha

PA: Paper III.3: Abhidhamma Literature: Abhidhammatthasaṅgaho and Rūpārūpa-vibhāga

(Optional Papers)

*PA: Paper III.4: Grammatical Literature: Saddanīti (Samāsakappa)

PA: Paper III.5: Comparative Linguistics

PA: Paper III.6: Buddhism and Indian Philosophy

SEMESTER IV

(Compulsory Papers)

PA: Paper IV.1: Kāvya Literature: Telakaṭāhagāthā, Vuttodaya, Subodhālaṃkāra

PA: Paper IV.2: The Mahāvamsa & the Samantapāsādikā: Three Buddhist Councils & Spread of Buddhism

PA: Paper IV.3: Abhidhamma Literature: Paṭṭhāna – Paccayauddesa & Paccayaniddesa

(Optional Papers)

* PA: Paper IV.4: Grammatical Literature: Moggallāna Vyākaraṇa (Tyādikāṇḍa)

PA: Paper IV.5: Comparative Philology

PA: Paper IV.6: Buddhism and Western Philosophy

SEMESTER I

PA: Paper I.1: History of Pāli Language & Literature

Credit 1: Linguistic position of Pāli language

Origin of Pāli

Homeland of Pāli

Credit 2: Classification of the Buddhavacana

The study of Tipiṭaka

Credit 3: Development of the Pāli Commentarial Literature & major Pāli commentators: Buddhaddatta, Buddhaghosa, and Dhammapāla

Credit 4: Non-Canonical & Non Commentarial Pāli literature up to the Modern period: Milindapañho, Nettippakaraṇa, Petakopadesa, Vamsa Literature, Pāli Prosody, Rhetoric, Kāvya Literature, Mahābuddhavatthu, Nīti Texts of Burma etc.

Books for Reference:

1. ADIKARAM, E. W., *Early History of Buddhism In Ceylon*, Buddhist Cultural Centre, Dehiwala, Sri Lanka, 1994.
2. BARUA, D. K., *Analytical Study of the Four Nikayas*, Calcutta: 1991.
3. Dhramarakshita Bhikkhu, *Pali Sahitya Ka Itihasa*, Gyanamandala Limited, Varanasi, 1971.
4. HAZARA, K. L., *Studies on Pali Commentaries*, B. R. Publishing Corporation, Delhi: 2000.
5. LAW, B. C., *A history of Pali Literature*, Indica Books, Varanasi, India, 2000.
6. LAY, U Ko, *Guide to Tipitaka*, www.buddhanet.net
7. MALALASEKERA, G. P., *The Pali Literature of Ceylon*.
8. NORMAN, K. R., *Pali Literature, Including the Canonical Literature in Prakrit and Sanskrit of all the Hinyana Schools of Buddhism*, Otto Harrassowitz, Wiesbaden: 1983.
9. PANDE, G. C., *Studies in the Origins of Buddhism*, Motilal Banarsidass, Delhi, India, 1995.
10. UPADHYAYA, B. S., *Pali Sahitya Ka Itihasa*, Hindi Sahitya Sammelana, Prayaga: 1994.
11. WINTERNITZ, M. A., *A History of Pali Literature*, Vol. 2, Reprint, New Delhi: 1968.

PA: Paper I.2: Sutta Literature: Dhammapada and Suttanipata

A. Dhammapada: first Five Vaggas: Yamakavagga, Appamadavagga, Cittavagga, Pupphavagga, Balavagga

B. Suttanipata: Dhaniyasutta, Khaggavisanasutta, Kasibharadvajasutta, Vasalasutta, Dhammikasutta

Credit 1: Introduction of the Dhammapada, its importance, Comparison with various recensions of the Dhammapada etc., Yamakavagga, Appamadavagga

Credit 2: Cittavagga, Pupphavagga, Balavagga

Credit 3: Introduction to the Suttanipata, its place in the Pali Tipitaka literature, language of the Suttanipata in comparison with Vedic language etc., Dhaniyasutta, Khaggavisanasutta

Credit 4: Kasibharadvajasutta, Vasalasutta, Dhammikasutta

Books for Reference:

1. Muller, F. Max, and Fausboll V., *Dhammapada and Sutta-Nipata*, SBE Vol. 10, Motilal Banarsidass Publishers Private Limited, Delhi: 2003.
2. Radhakrishnan, S., *The Dhammapada*, Oxford University Press, New Delhi: 2006.

3. Sastri, Swami Dwarikadas, (Ed. & Trans.), *Suttanipata Pali with Hindi Translation*, Bauddha Bharti, Varanasi: 2005.
4. Sastri, Swami Dwarikadas, (Ed.& Trans.), *Dhammapada Pali with Hindi and Sanskrit Translation*, Bauddha Bharti, Varanasi: 2001.
5. Sri Dhammananda, K., *The Dhammapada*, The Corporate Body of the Buddha Educational Foundation, Taiwan, 1998.
6. O. von. Hinuber & K. R. Norman (eds.), *Dhammapada*, Oxford, PTS: 1994.
7. K. R. Norman (tr.), *The Word of the Doctrine (Dhammapada)*, translated with introduction and notes, Oxford: PTS, 1997.

PA: Paper I.3: Vinaya Literature: Mahavagga

Credit 1: Introduction of the Vinayapitaka with special reference to the Mahavagga in comparison with different recensions etc., Bodhikatha to Brahmeyacanakatha

Credit 2: Pancavaggiyakatha - Pabbajjakatha

Credit 3: Marakatha - Bimbisarasamagamakatha

Credit 4: Sariputtamoggallanapabbajjakatha - Abhinnatanam Pabbajja

Books for Reference:

1. Horner, I.B., *The Book of the Discipline*, The Pali Text Society, Oxford: 2001.
2. Rhys Davids, T.W. and Oldenberg, Hermann, *Vinaya Texts*, SBE Vol. 13, 17, 20; Motilal Banarsidass Publishers Private Limited, Delhi: 2003.
3. Sankrityayana, Rahula, *Vinya-Pitaka Hindi Translation*, Bauddha Akara Granthamala, M.G. Kashi Vidyapith, Varanasi: 1994.
4. *Mahavagga*, Vipassana Research Institute, Igatpuri: 1998.

PA: Paper I.4: Milindapanho: Bahirakatha to Nibbanavagga (Pages 1-73)

Credit 1: Introduction to following topics

Importance of the Milindapanha in the Theravada Buddhism, description of the Pali text in comparison with its Chinese counterpart, the rise of the Bactrian kingdom and historicity of King Milinda, date of Milindapanha, and the authorship of Milindapanha etc.

Credit 2: Bahirakatha (Pages 1-20)

Credit 3: Mahavagga & Addhanavagga (Pages 22-49)

Credit 4: Vicaravagga & Nibbanavagga (Pages 50-73)

Books for Reference:

1. Chau, Bhikkhu Thich Minh, *Milindapanha & Nagasena Bhikshu Sutra - A Comparative Study (Through Pali and Chinese Sources)*, www.buddhanet.net
2. Horner, I.B., *Milinda's Questions*, Vol. I, The Pali Text Society, Oxford: 1996.
3. Pesala, Bhikkhu, *The Debate of King Milinda*, www.buddhanet.net
4. Rhys Davids, T.W., *The Questions of King Milinda*, Vol. I, SBE Vol. 35, Motilal Banarsidass Publishers Private Limited, Delhi: 2003.
5. Shastri, Swami Dwarikadas, *Milindapanhapali with Hindi Translation*, Bauddha Bharati, Varanasi: 1998.

SEMESTER II

PA: Paper II.1: Pali Grammar, Translation & Composition: Kaccyana Vyakarana (Sandhikappa and Karakakappa)

Credit 1: Sanna

Credit 2: Sandhi

Credit 3: Karaka

Credit 4: English or Marathi to Pali Translation, Pali to English or Marathi Translation, Composition

Books for Reference:

1. Dhammarakkhita, Bhikkhu, *Pali vyakarana*, Gyanamandala Limited, Varanasi: 1986.
2. Duroiselle, Charles, *Practical Grammar of the Pali Language*, www.buddhanet.net
3. Gair, J.W., Karunatilake, W.S., *A new course in Reading Pali*, Motilal Banarsidass Publishers Private Limited, Delhi: 1998
4. Geiger, Wilhem, *A Pali Grammar*, (Edited by K R Norman), Pali Text Society, 1994
5. Thera, Narada, *An Elementary Pali Course*, www.buddhanet.net
6. Collins, Steven, *Pali Grammar for students*, Silkworm Books, Thailand, 2006.

PA: Paper II.2: Sutta Literature: Samyutta Nikaya and Anguttara Nikaya

A. Samyutta Nikaya: Nidanasamyutta: Pattecasamuppada Sutta & Vibhanga Sutta of the Buddhavagga, Aharavagga

B. Anguttara Nikaya: Eighth Vagga of the Tikanipata: Ananda Vagga

Credit 1: Introduction to Samyuttanikaya, Pattecasamuppada Sutta, Vibhanga Sutta

Credit 2: Aharavagga

Credit 3: Introduction to the Anguttaranikaya, Ananda Vagga (1-3)

Credit 4: Ananda Vagga (4-10)

Books for Reference:

1. Shastri, Swami Dwarikadas (Ed. & Tr.), *Anguttarnikaya*, Bauddha Bharti, Varanasi: 2002.
2. Shastri, Swami Dwarikadas (Ed. & Tr.), *Samyuttanikaya*, Bauddha Bharti, Varanasi: 2002.
3. Woodward, F.L., *The Book of The Kindred Saying*, Motilal Banarsidass Publishers Private Limited, Delhi: 2005.
4. Woodward, F.L., *The Book of The Gradual Sayings*, Motilal Banarsidass Publishers Private Limited, Delhi: 2006.
5. *Samyutta Nikaya*, Vipassana Research Institute, Igatapuri: 1998.
6. *Anguttara Nikaya*, Vipassana Research Institute, Igatapuri: 1998.

PA: Paper II.3: Cullavagga: Kammakhandhaka & Bhikkhunikhanda (Chapter 1 & Chapter 10)

Credit 1: Introduction to the Cullavagga, First half of the Kammakhandhaka (Chapter 1)

Credit 2: Last half of the Kammakhandhaka (Chapter 1)

Credit 3: First half of the Bhikkhunikhanda (Chapter 10)

Credit 4: Last half of the Bhikkhunikhanda (Chapter 10)

Books for Reference:

1. Horner, I.B., *The Book of the Discipline*, Vol. V , The Pali Text Society, Oxford: 2001
2. Kabilsingh, Chatsumarn, *The Bhikkhuni Patimokkha of the Six Schools*, www.buddhanet.net
3. Kabilsingh, Chatsumarn, *Women in Buddhism (Questions & Answers)*, www.buddhanet.net
4. Dewaraja, L.S., *The position of Women in Buddhism*, www.buddhanet.net
5. Sankrityayana, Rahula, *Vinya-Pitaka* Hindi Translation, Bauddha Akara Granthamala, M.G. Kashi Vidyapith, Varanasi: 1994.

PA: Paper II.4: Visuddhimagga Chapter I: Sila Niddesa

Credit 1: Introduction of the Visuddhimagga and comparison with the Vimuttimagga

Credit 2: Nidanakatha to Patimokkhasamvarasila (Pages 1 to 20)

Credit 3: Indriyasamvarasila to Dutiyasilapancaka (Pages 20 to 48)

Credit 4: Silasamkilesvodana (Pages 48 to 56)

Books for Reference:

1. *Visuddhimaggo*, Pathamo Bhago, Vipassana Research Institute, Igatpuri, 1998.
2. Shastri, Swami Dwarikadas, (Ed.) *Visuddhimagga*, Bauddha Bharti, Varanasi
3. Tiwary, M., *Sila, Samadhi and Prajna* (The Buddha's Path of Purification), K. P. Jayaswal Research Institute, Patna: 1987.
4. Dharmarakshita, Bhikkhu, *Visuddhi Marga*, Hindi Translation, Mahabodhi Sabha, Saranath, Varanasi:1956
5. Bapat, P.V., *Vimuttimagga & Visuddhimagga A Comparative Study*, Ferguson College, Poona: 1937.
6. Rewatadamma (Ed.), *Visuddhimaggo with Paramatthamanjusatika*, Sampurnananda Sanskrit University, Varanasi: 1969
7. The path of freedom (Vimuttimagga) by the Arhant Uptissa, translated into Chinese as Cie-to-tao-lun by Tipitaka Sanghapala of Funan, translated from the Chinese to English by Rev. N. R. M. Ehara, Soma Thera, Buddhist Publication Society, Kandy, Sri Lanka, 1st BPS edition 1997, reprint 1995.

SEMESTER III

Note: Student can opt any four papers out of the six. Papers III.1 to III.3 are compulsory whereas papers III.4 to III.6 are optional.

PA: Paper III.1: Sutta Literature: Digha Nikaya and Majjhima Nikaya

A) **Digha Nikaya:** Brahmajalasutta, Samannaphalasutta

B) **Majjhima Nikaya:** Sabbasavasutta, Satipatthanasutta

Credit 1: Introduction to the Dighanikaya & Brahmajalasutta, Brahmajalasutta

Credit 2: Samannaphalasutta

Credit 3: Introduction to the Majjhimanikaya, Sabbasavasutta

Credit 4: Satipatthanasutta

Books for Reference:

1. *Dighanikaya*, Vipassana Research Institute, Igatpuri: 1998.
2. Horner, I.B., *The Middle Length Sayings*, Motilal Banarsidass Publishers Private Limited, Delhi: 2004.
3. *Majjhimanikaya*, Vipassana Research Institute, Igatpuri: 1998.
4. Nanamoli Bhikkhu and Bodhi Bhikkhu, *The Middle Length Discourses of the Buddha*, Pali Text Society, Oxford: 2001.

5. Rhys Davids, T.W. and C.A.F., *Dialogues of the Buddha*, Vol. I, Motilal Banarsidass Publishers Private Limited, Delhi: 2000.
6. Shastri, Swami Dwarikadas, (Ed. & Trans.), *Dighanikaya Pali*, Bauddha Bharti, Varanasi: 1997.
7. Shastri, Swami Dwarikadas, (Ed. & Trans.), *Majjhimanikaya*, Bauddha Bharti, Varanasi: 2000.

PA: Paper III.2: Vinaya Literature: Bhikkhu Patimokkha

Credit 1: Introduction to the Patimokkha Literature, Parajikakanda, Sanghadiseskanda, Aniyatakanda

Credit 2: Nissaggiyakanda, Pacittiyakanda (vaggas 1-3)

Credit 3: Pacittiyakanda (vaggas 4-9), Patidesaniyakanda

Credit 4: Sekhiyakanda, Adhikaranasamatha

Books for Reference:

1. Norman, K. R., & Pruitt William (Ed. & Tr.), *The Patimokkha*, Pali Text Society, Oxford: 2001.
2. Sastri, Swami Dwarikadas, *Bhikkhu Patimokkha*, Bauddha Bharti, Varanasi: 2006.

PA: Paper III.3: Abhidhamma Literature: Abhidhammatthasangaho and Rупarupavibhaga

A) Abhidhammatthasangaho Chapters I, II & VI: Citta, Cetasika, Rupa, and Nibbana

B) Rупarupavibhaga

Credit 1: Introduction to the Abhidhammatthasangaho, Citta

Credit 2: Cetasika

Credit 3: Rupa, and Nibbana

Credit 4: Rупarupavibhaga

Books for Reference:

1. Tripathi, Ram Shankar, *Abhidhammatthasangaho*, Vol. I & II, Sampurnannanda Sanskrit University, Varanasi: 1992.
2. Narada Maha Thera, *A Manual of Abhidhamma (Abhidhammatthasangaha)*, www.buddhanet.net
3. Buddhadatta, A.P., *Buddhadatta's Manuals*, The Pali Text Society, London, Reprint 1980.
4. Chaudhury, B. N., *Abhidhamma Terminology in The Rупarupavibhaga*, Calcutta Sanskrit College Research Series No. CXIII, Sanskrit College, Calcutta: 1983.

5. Barua, D.K., *Ruparupavibhaga of Acariya Buddhaddatta*, Kolkata:1997.
6. Exell, R.H.B., *The Classification of Forms and Formless Things (English translation of Ruparupavibhaga)*, Journal of Pali Text Society, Volume XVI, Pali Text Society, Oxford:1992.

***PA: Paper III.4: Grammatical Literature: Saddaniti (Samasakappa)**

Credit 1: Introduction to the Saddaniti and its tradition

Credit 2: Samasakappa (Rules 675 to 700)

Credit 3: Samasakappa (Rules 701 to 725)

Credit 4: Samasakappa (Rules 726 to 750)

Books for Reference:

1. Helmer Smith: Saddaniti, PTS, 1st Published 1930, reprint 2001
2. Bode, (Mrs.) Mabel Kate Haynes, Pali Literature of Burma, London: R.A.S., 1909 (Prize Publ. fund, Vol. II)
3. Bode, (Mrs.) Mabel Kate Haynes, Early Pali Grammarians in Burma, JPTS, 1908, pp. 81-101
4. E J Kahrs: Exploring the Saddaniti, PTS, Journal Vol. 17
5. Bharat Singh Upadhaya: Pali Sahitya ka Itihas, Hindi Sahitya Sammelana, Prayaga 1994.
6. Laxmi Narayan Tiwari, Kaccayana Vyakarana, Tara Book Agency, Varanasi, first edition 1962, revised ed. 1989.

PA: Paper III.5: Comparative Linguistics

Credit 1: General Introduction to Linguistics

1. Definition of Language
2. Linguistics as a science of Language, levels of language study: phonology, morphology, syntax and semantics
3. History of Linguistics: discovery by Sir William Jones, Contributions of Comparative Philology, Halt because of Saussure, present scenario
4. Classification of Languages: a) typological b) genealogical
Language families of the world, Language families of India & their peculiar features, Indo-European language family

Credit 2: Language Families

1. Synchronic and Diachronic approach to Language Study, descriptive and historical Linguistics, basic assumptions of historical linguistics

2. Principles of language change: assimilation, dissimilation, syncope, haplology, elision, metathesis, morphological change, borrowing etc.

Credit 3: Indo-Aryan Language Family

1. Prehistory of Indo-Aryan language family, the Aryan Problem and linguistic theories, migration of Indo-Aryans to India
2. Introduction to the Indo-Iranian Language family: Indo-Aryan language family
3. A Brief Introduction to the Vedic Literature
4. Peculiarities of old Indo-Aryan: Vedic Language: a) in contrast to Indo-European b) in contrast to classical Sanskrit, borrowings in the Vedic language
5. Vedic Dialects
6. Epic Sanskrit and its Peculiarities
7. Panini and development of Classical Sanskrit

Credit 4: Middle Indo-Aryan languages

1. Various theories about origin and development of Middle Indo-Aryan
2. Old stage of Middle Indo Aryan, language of the Ashokan inscriptions, its peculiarities, Pali language and literature
3. Middle stage of Middle Indo-Aryan: the Prakrits and their peculiarities
4. New Stage of Middle Indo-Aryan: Apabhramsa and its peculiar features
5. New Indo-Aryan Languages

Books for Reference:

1. Beas, John. 1872-1879 (reprint 1970). A Comparative Grammar of Modern Aryan Language of India. Delhi, Munshiram Manoharlal.
2. Bloch, Jules (English Translation Alfred Master) 1965. Indo Aryan. From the Vedas to Modern Times. Paris; Adrien-Manisonneuve.
3. Bubenik, Vit. 2003 'Prakrits & Apabhramsa'. In Cardona & Jains (eds), The Indo-Aryan Languages, 204-249.
4. Burrow, Thomas. 1965 (second edition). The Sanskrit Language. London: Faber & Faber Limited.
5. Cardona, George. 1974. 'The Indo-Aryan Languages' Encyclopedia Britannica (15th Edition), vol. 9, 439-450.
6. Cardona, George. 1990. 'Sanskrit'. In Bernard (ed.), The Major Languages of South Asia, the Middle East & Africa, London: Routledge, 31-52.

7. Cardona, George; Jain, Dhanesh (eds.). 2003. The Indo-Aryan Language. London & New York: Routledge.
8. Cardona, George. 2003. 'Sanskrit'. In Cardona & Jain (eds.), The Indo-Aryan Languages, 104-160.
9. Ghatge A. M. 1941 (reprint 1993). Introduction to Ardha Magadhi. Pune: Sanmati Tirtha.
10. Ghatge, A. M. 1962. Historical Linguistics & Indo-Aryan Language. Bombay. University of Bombay.
11. Katre, S. M. 1964. Prakrit Languages & their Contribution to Indian Culture. Poona, Deccan College.
12. Gonda, Jan. 1971. Old Indian. Laiden & Koln: E. J. Brill.
13. Lazzerani, Romeno. 1998. 'Sanskrit.' In Romat & Romat (eds.), The Indo-European Languages, 99-124. London & New York: Routledge.
14. Macdonell, A. A. 1916 (reprint 1962). Vedic Grammar for Students. Bombay etc. Oxford University Press.
15. Masica, Colin. 1991. The Indo-Aryan Languages. Cambridge: Cambridge University Press.
16. Mishra, S. S. 1968. A Grammar of Apabhramsa Delhi: Vidyanidhi Prakashan.
17. Mishra, S. S., Misra, H. 1982. A Historical Grammar of Ardhamagadhi Varanasi: Ashutosh Prakashan Sansthan.
18. Oberlies, Thomas 2003 a. A Grammar of Ethic Sanskrit Berlin – New York: de Gruyter.
19. Pandit, P. B. 1961. Prakrit Bhasa. Banaras.
20. Poschal, Richard (English translation S. Jha). 1965 (revised ed. 1981). A Grammar of the Prakrit Languages. Delhi: Motilal Banarsidass.
21. Ram Gohal. 1965 & 1969. Vaidika Vyakarana I-II. Delhi: National Publishing House.
22. Turner R. L. 1966. A Comparative Dictionary of the Indo-Aryan Languages, London, Oxford University Press.
23. Upadhye, A. N. 1975. Prakrit Languages & Literature, Poona: University of Poona.
24. Whitney, W. D. 1962 (reprint) Sanskrit Grammar. Delhi etc. Motilal Banarsidass.
25. Woolner, A. C. 1928. Introduction to Prakrit. Banaras: Panna Lal. (Reprint 1975 Delhi: Motilal Banarsidass.)
26. Vaidya, P. L. 1941. A Manual of Ardhamagadhi Grammar, Poona: Wadia College.

Paper III.6: Buddhism and Indian Philosophy

[Objective: To introduce major schools of Indian philosophy and highlight points of comparison between Buddhism and other schools]

Credit 1: (a) The three-fold division of the schools: Vedic (Astika), Shramana and Lokayata

(b) Lokayata: Dehatmavada, Materialistic hedonism, Criticism of Paraloka and ritualism

(Points for comparison in Buddhism: Anattavada, Madhyama Pratipat, rebirth, the role of experience and reason)

(c) Jainism: The concept of Sat, Triratna, the doctrine of Karma, Mahavrata, Anuvrata, Jiva, Ajiva, kaivalya

(Points for comparison: Anityata, Anatmata, Madhyama Pratipat, Nirvana, the Concept of Pudgala)

Credit 2: (a) Brahmanical ritualism and Purvamimamsa: Sacrifices and their justification, Vedapramanya and hierarchical social order, Vaidic Apauruseyavada

(Points for comparison: Criticism of sacrifices, varna/caste hierarchy, Karma, Ahimsa)

(b) Upanishadic philosophy and Advaita-vedanta: The doctrine of Atman, Brahma, non-dualism, Moksha

(Points for comparison: Vijnanavada, Anatta, Shunyata, Nirvana)

Credit 3: (a) Sankhya: The nature of purusha & prakrti, Discriminative knowledge & Kaivalya, Satkaryavada, parinamavada

(points for comparison: Anityata, Anatmata, Pratityasamutpada, Nirvana)

(b) Yoga: Citta, citta-vrttis, Ashtangayoga, Samadhi, Kaivalya

(Points for comparison: Nirodha, Klesha, Avidya, Brahnavihara, Rupadhyana, Arupadhyana, Prajna, Shila)

Credit 4: (a) Nyaya: four pramanas, prameya, Apavarga, Ishvara

(Points of comparison: Two pramanas, the nature of anumana, dvadashanidana)

(b) Vaisheshikas: The nature of six padarthas, Abhava

(Points for comparison: Svalakshana & Samanyalakshana, Criticism of Jati, Criticism of Dravya & Relations)

Books for References:

1. Dasgupta S. N.: *History of Indian Philosophy*, Cambridge University Press, London, 1940

2. Hiriana M.: *Outlines of Indian Philosophy, London, 1956..*
3. Mohanty J. N.: *Introduction to Indian Philosophy*

SEMESTER IV

Note: Student can opt any four papers out of the six. Papers IV.1 to IV.3 are compulsory whereas papers IV.4 to IV.6 are optional.

PA: Paper IV.1: Kavya Literature: Telakatahagatha, Vuttodaya, Subodhahamkara

Credit 1: Introduction to the Kavya Literature in Pali, Telakatahagatha (gathas 1 - 43)

Credit 2: Telakatahagatha (gathas 44 - 98)

Credit 3: Vuttodaya: Development of Prosodic Literature in Pali, Study of Meters: Anutthubha, Indavajira, Upendavajira, Vasantatilaka, Malini, Sikharani, Upajati, Totaka, Dodhaka, Vamsattha

Credit 4: Subodhahamkara: Development of Alamkara Shastra in Pali, Study of Alamkaras: Yamaka, Anuppasa, Rupaka, Upama, Atisayutti, Vyatireka, Nidassana, Atthantaranyasa, Dipaka, Ditthanta

Books for Reference:

1. Dharmarakshita, bhikkhu, *Telakatahagatha*, Sarnath: 1955
2. Avasthi, B.M., *Subodhahamkara*, Lal Bahadur Shastri Sanskrit Sansthan, New Delhi:
3. Chatterjee, H.N., *Comparative Studies in Pali & Sanskrit Alamkara*, Sanskrit Pustak, Kolkata:1960
4. Anandajoti, Bhikkhu, *An Outline of the Meters in the Pali Canon*,
5. www.buddhanet.net
6. Warder, A. K., *Pali Metre*, Pali Text Society, London: 1967

PA: Paper IV.2: The Mahavamsa & the Samantapasadika: Three Buddhist Councils & Spread of Buddhism

Credit 1: Mahavamsa Third Chapter (First Buddhist council)

Credit 2: Mahavamsa Fourth Chapter (Second Buddhist council)

Credit 3: Samantapasadika p. 40 Para No. 2 to p. 55 (Gathas of Porana)

Credit 4: Samantapasadika p. 55 Para No. 2 to p. 91

Books for Reference:

1. Jayawickrama, N.A., *The Inception of Discipline and The Vinaya Nidana*, The Pali Text Society, London:1986

2. Sharma, B.,(Ed.), *Samantapasadika*, Nava Nalanda Mahavihara, Nalanda: 1964
3. Bapat, P.V., and Hirakawa, A., *Shan-Chien-P'i-P'o-Sha A Chinese version of Samantapasadika by Sanghabhadra*, Bhandarkar Oriental Research Institute, Poona: 1970.
4. Bapat, P.V., *2500 Years of Buddhism*, Publication Division, Ministry of Information and Broadcasting Government of India, Reprint 1997.
5. Geiger, Wilhelm, *The Mahavamsa*, The Pali Text Society, Lancaster, Reprint 2007
6. Singh, Paramanand, (Ed.), *Mahavamsa along with Hindi Translation*, Bauddha Akara Granthamala, M.G. Kashi Vidyapith, Varanasi: 1996.

PA: Paper IV.3: Abhidhamma Literature: Patthana – Paccayuddesa & Paccayaniddesa

- Credit 1:** Introduction to Patthana, Hetupaccayo, Arammanapaccayo, Adhipatipaccayo, Anantarapaccayo, Samanantarapaccayo, sahajatapaccayo
- Credit 2:** Annamannapaccayo, Nissayapaccayo, Upanissayapaccayo, Purejatapaccayo, Pacchajatapaccayo, Asevanapaccayo
- Credit 3:** Kammapaccayo, Vipakapaccayo, Aharapaccayo, Indriyapaccayo, Jhanapaccayo, Maggapaccayo
- Credit 4:** Sampayuttapaccayo, Vippayuttapaccayo, Atthipaccayo, Natthipaccayo, Vigatapaccayo, Avigatapaccayo

Books for Reference:

1. Sharma, B. N., Vibhajyavada, Sampurnananda Sanskrit University, Varanasi: 1960
2. Sharma, B. N., (Ed.), *Vibhangamulatika*, Sampurnananda Sanskrit University, Varanasi: 1987.
3. Kashyap Bhishku Jagadish (Ed.), *Patthanapakarana*, Nalanda Edition, Nalanda 1961.
4. Kumar B., *Theory of Relations in Buddhist Philosophy*, Eastern Book Linkers, Delhi, India, 1988.
5. Kumar, B., (Ed.), *Patthanuddesadipani*, Sampurnananda Sanskrit University, Varanasi, 2005.

***PA: Paper IV.4: Grammatical Literature: Moggallana Vyakarana**

- Credit 1:** Introduction to the Moggallana Vyakarana and its tradition, Grammatical Technique of the Moggallana Vyakarana
- Credit 2:** Tyadi Kanda (Rules 6.1 - 6.25)
- Credit 3:** Tyadi Kanda (Rules 6.26 - 6.50)
- Credit 4:** Tyadi Kanda (Rules 6.51 - 6.75)

Books for Reference:

1. Laxmi Narayan Tiwari, *Kaccyana Vyakarana*, Tara Book agency, Varanasi, First Edition, 1962, revised edition 1989.
2. Bhikkhu Jagdish Kashyap. *Pali Mahavyakarana*, Motilal Banarsidass, Delhi, Second edition 1963, reprint 2000.
3. Norman K. R., *Pali Literature, Including the Canonical Literature in Prakrit and Sanskrit of all the Hinayana Schools of Buddhism*, Otto Harrassowitz, Wiesbaden 1983
4. Law B. C., *History of Pali Literature (with special reference to Grammatical Literature)* Indica books, Varanasi, India 2000.
5. Ananda Kausalyayan, *Moggallana Vyakarana*.
6. Malalasekera, G. P., *Pali Literature in Ceylon*, Buddhist Publication Society, Kandy, Sri Lanka, 1994, originally published in 1928.

PA: Paper IV.5: Comparative Philology

Credit 1: Phonology of Indo-Aryan Languages

- 1) Alphabets of Vedic Sanskrit, Classical Sanskrit, Pali, Prakrits and Apabhramsha
- 2) Vowels of Indo-Aryan and the development therein
- 3) Consonants and their development
- 4) *Visarga* and *anusvara* and the change therein
- 5) Consonant clusters and their development

Credit 2: Morphology of Indo-Aryan Languages

- 1) Nominal bases: additions, omissions and innovations
- 2) Verbal stems: additions, omissions and innovations
- 3) Declension system
- 4) Conjugational system
- 5) Secondary derivatives
- 6) Vocabulary

Credit 3: Syntactical and Semantic Changes in Indo-Aryan Languages

- 1) Sanskrit syntax: an introduction
- 2) Pali syntax: peculiarities
- 3) Prakrit syntax: peculiarities

Credit 4: Modern Vernaculars and their development

Books for Reference:

1. Bubenik, Vit. 1996. *The Structure & Development of Middle Indo-Aryan Dialects*. Delhi: Motilal Banarsidass Publishers Private Limited.
2. Bubenik, Vit. 1998. *A Historical Syntax of Late Middle Indo-Aryan (Apabhramsa)*. Amsterdam\ Philadelphia: John Benjamins Publishing Co.
3. Collins, Steven. 2005. *A Pali Grammar for Students*. Chiang Mai (Thailand): Silkworm Books.
4. Edgerton, F. 1972. *Buddhist Hybrid Sanskrit Grammar*. Delhi: Motilal Banarsidass
5. Geiger, Wilhelm (English translation B. K. Ghosh). 1943. *Pali Literature & Language*. Calcutta; University of Calcutta.
6. Geiger, Wilhelm (English Translation B. K. Ghosh, 1943, edited by K. R. Norman), 1994. *A Pali Grammar*. Oxford: The Pali Text Society.
7. Mehendale, M. A. 1948. *Historical Grammar of Inscriptional Prakrits*. Poona: Deccan College.
8. Mehendale, M. A. 1968. *Some Aspects of Indo-Aryan Linguistics*. Bombay: University of Bombay.
9. Norman K. R. 1983. *Pali Literature, including the Canonical Literature in Prakrit & Sanskrit of all the Hinayana Schools of Buddhism* (A History of Indian Literature 7.2, ed. J. Gonda).
10. Oberlies, Thomas. 2001 *Pali- A Grammar of the Language of the Theravada Tripitaka*. Berlin-New York: De Gruyter.
11. Oberlies, Thomas. 2003 b. 'Ashokan Prakrit & Pali' In Cardona & Jain (eds.), *The Indo-Aryan Languages*, 161-203.
12. Obuibenine, Bords. (Forthcoming). *A Descriptive Grammar of Buddhist Sanskrit, Part I. The Language of the Textual Tradition of the Mahasamghika – Lokottaravadins*.
13. Sen, Sukumar. 1960. *A Comparative Grammar of Middle Indo-Aryan*. Poona: Deccan College(LSI)
14. Sen, Sukumar. 1995. *Syntactic Studies of Indo-Aryan Languages*. Tokyo: Institute for the Study of Languages & Cultures of Asia & Africa.
15. Varma Siddheshwar. 1929 (reprint 1961). *Critical Study in the Phonetic Observations of Indian Grammarians*. Delhi: Munshiram Manoharlal

PA: Paper IV.6: Buddhism and Western Philosophy

[Objective: To introduce the doctrines & discussions in the western philosophy on some important issues common to Buddhism. The student is not supposed to do comparison

between Buddhism & Western philosophy as a part of this course, but to enrich the understanding of Buddhism in a broader framework.]

Credit 1: Common issues between Buddhism & Western philosophy

A survey of Buddhist approaches to the following issues:

- 1) The nature of reality: permanent or impermanent; existence & knowledge of the external world; Idealism v/s Realism
- 2) The existence & nature of Self; Mind & Matter, Universals & Particulars
- 3) The role of reason & faith in religious life; the idea of inexpressible, egoistic/altruistic/universalistic hedonism

Credit 2: Being & Becoming in the western philosophy: Parmenides, Heraclitus, Plato, Bergson, Hume and Kant on causation

Credit 3: Mind & Matter: Plato, Descartes, Berkeley, Hume, Ryle

Universals & Particulars: Plato, Aristotle, Locke, Berkeley, Hume, Hobbes, Wittgenstein

Credit 4: Moral & Religious Life

Aristotle: Doctrine of virtues, Golden mean

Kant: Goodwill, Religion within the bounds of reason

Mill: Utilitarianism / Universalistic hedonism

Wittgenstein: The un-sayable, the mystical

Books for Reference:

1. Copleston F: *History of Philosophy*, Vol. 1-7, Image Books, New York, 1962-94
2. O`connor D. J.: *A critical history of western Philosophy*, Collier Macmillan Publishers, London, 1964.
3. Woozley: *Theory of knowledge: An Introduction*, Hutchinson University Library, London, 1969.
4. Hospers: *An Introduction to Philosophical Analysis*, Prentice Hall, London, 1953.
5. H.H. Titus: *Living Issues in philosophy*, Asian Publishing Home, New Delhi, 1968
6. Russell: *Problems of Philosophy*, OUP, London, 1978

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